

TenorLine

# ACROSS

Inspired by "With Heart and Voice" by Gillingham and "Bridge Over Troubled Water"

# Inspired by "With Heart and Voice"

## Part 1: "With Heart and Voice"

**with apprehension** ♩ = 60 double - time ♩ = 120

Craig Andrew Fitzpatrick (ASCAP)

## Battery by James Boyce



## **Transition / Part 2: "160 BPM"**

quickly  $\bullet = 160$

105

**f**

regular mallets

103

press  
buzz  
(let linger  
for note  
duration)

Musical score for page 113. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings: a forte dynamic (**f**) followed by six eighth-note pairs with grace notes, each pair preceded by a greater than symbol (>). The bottom staff shows a melodic line with grace notes and dynamic markings: a mezzo-forte dynamic (**mf**) followed by six eighth-note pairs with grace notes, each pair preceded by a greater than symbol (>).

Musical score for bar 129. The measure starts with a forte dynamic (f) and a R dynamic, followed by three eighth-note grace marks. The next measure begins with a forte dynamic (f).

135 **139**

139

143 **149**

148

153

158

162 **165**

165

169

173

**Part 3: "Bridge Over Troubled Water"**  
with feeling ♪ = 80

The image shows a musical score for page 183, spanning measures 3 through 8. The score consists of two systems of music. The first system starts with a double bar line, followed by a measure with a single vertical bar line. The second system begins with a measure containing three vertical bar lines. The music is written in common time, with a tempo of 80 indicated above the staff.

Musical score page 183, measures 195-206. The page shows a single staff with a treble clef. Measure 195 starts with a whole note followed by a half note. Measure 206 starts with a half note followed by a whole note. Measures 196 and 205 are blank. Measure 207 starts with a half note followed by a whole note.

**195 Part 4: "With Heart and Voice Reprise"  
with growing intensity ♩. = 66**

224

**3**

puffies +

**R L R L R L R L L R R L L R R L L R R L**

**mf**

237

Regular Mallets

237

**f**

**mf**

238

239

B R L R L R      R L R L R L      R L R L R L      R L R L R L      R L R      R L      R L R L R L

247

**f**

V.S.

