

ACROSS

Inspired by "With Heart and Voice" by Gillingham and "Bridge Over Troubled Water"

Part 1: "With Heart and Voice"

with apprehension ♩ = 60 double - time ♩ = 120

Craig Andrew Fitzpatrick (ASCAP)

Battery by James Boyce

7 8 12 3 3 3 3

mf *f*

15 *mf* *f*

19 *ff* *mp* *f* *mp* *accel.*

23 *ff* *mf* *ff*

29 slightly faster ♩ = 132 8 puffies

40 regular sticks *mf*

44 *f*

48 *mf* *f* *mp* v.s.

52 **52** *f* *accel.* *cross over*

56 *f* *ff* *fp* *mp*

60 driving ♩ = 160 **2** *f* *mf* *f*

66 *mf* *f* *mp* *f*

70 *f*

75 *f* *mf* *f*

79 *ff* *f*

85 *ff*

88 *mp* *f* *ff* *fff* **2**

Transition / Part 2: "160 BPM"

quickly ♩ = 160

93

4 2 2

puffies

mf

R L R R R R L L R R L L R L

93

105

regular mallets

2

f

mp

R R L R L R L L R L R R L R L L R L R L

103

mf

L R L R L R L R L R L R L R L R L R L R L R L

109

press
buzz
(let linger
for note
duration)

f

mf

R L R L R L R L R L R L R L R L R L R L R L R

113

117

2

mp

R L R R L R L R L L R R L L R L R L R L R L L

117

f

mf

f

mf

R L R R L R L L R R L R L R L R L R L R L R

124

129

5

f

R

129

Handbell Solo

135 **f** 139 **ff f**

143 149 3 rm shot mp ff mp f

148 mf ff f

153 ff f

158 7/8

162 165 ff f mf

169 7/8 7

173

195 **Part 4: "With Heart and Voice Reprise"**
with growing intensity ♩. = 66

[illegible]

282