

# ACROSS

Inspired by "With Heart and Voice" by Gillingham and "Bridge Over Troubled Water"

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**Part 1: "With Heart and Voice"**  
with apprehension ♩ = 60

1 *f*

8 double - time ♩ = 120

12 3 5

8 *pp*

19 *ff*

19 accel. . . slightly faster ♩ = 132

29 2 13

25 *p*

44 2 2

44 accel. . . driving *mf* ♩ = 160

52 5 60 20

52 *p*

82

88 Transition / Part 2: "160 BPM"

93 quickly ♩ = 160

4 2 2 3

104 105

*mp*  $\triangleleft$  *mf*

109

113 117

**2** **2**

117 129

**3** **4**

*ff* *f*

126 139

*ff*

137

142 149

**3**

*p*

147

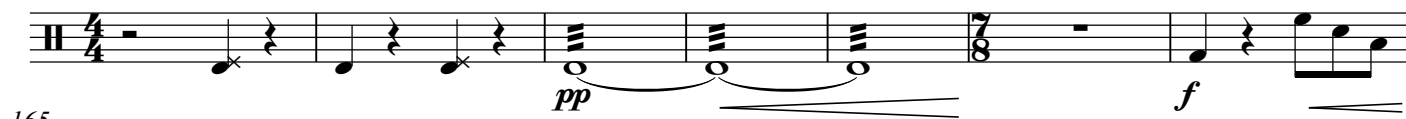
*ff* *mf*

155

*f*

160

165

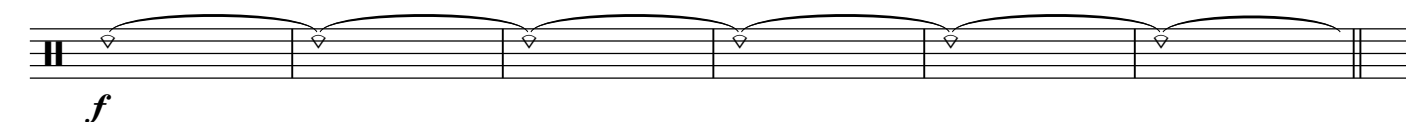


165



172

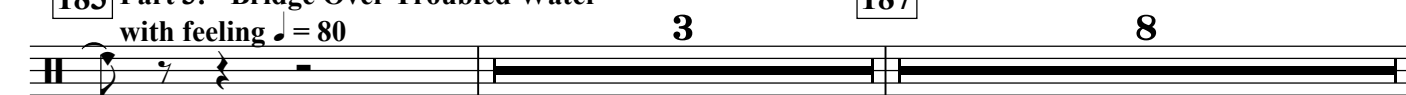
wind chimes



177

**183** Part 3: "Bridge Over Troubled Water"  
with feeling ♩ = 80

187



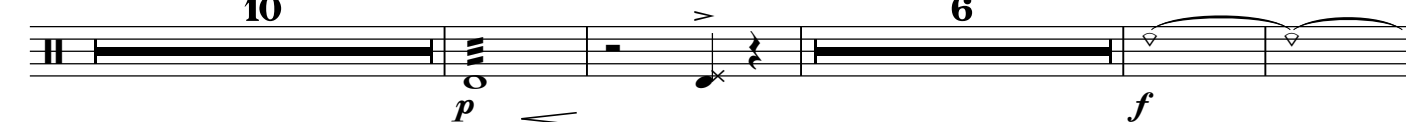
183

195

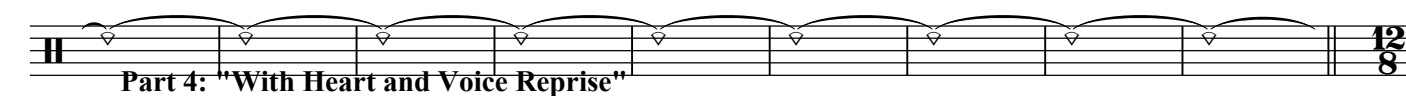
10

206

6



195



Part 4: "With Heart and Voice Reprise"

with growing intensity ♩ = 66

215

224

3

2



224

♩ = ♩ **232** ♩ = 99

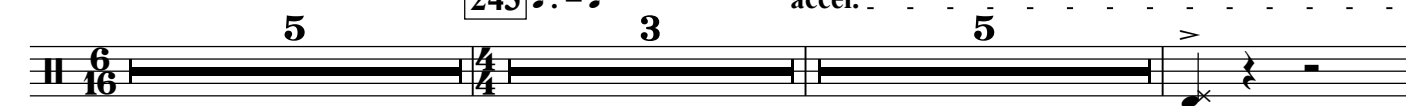


231

243

♩ = ♩

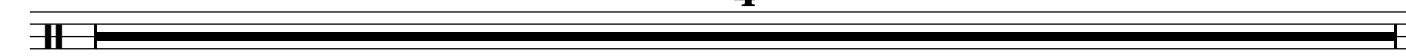
accel. . . . .



238

**252** driving ♩ = 160

4



252

256 *p* *ff* 266 *ff*

263 *p*

271 *p* *ff*

278 *p* *ff*