

ACROSS

Inspired by "With Heart and Voice" by Gillingham and "Bridge Over Troubled Water"

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Part 1: "With Heart and Voice"

with apprehension ♩ = 60

double time ♩ = 120

1 8 12 4 3 19 *f* 17 *ff* 22 *mp* 25 29 *p* 34 39 44 2 5 43 52 52

accel.

The musical score is written for Vibes 2 in 4/4 time. It begins with a tempo of 60 beats per minute and a mood of 'with apprehension'. The score is divided into measures, with measure numbers 1, 8, 12, 17, 22, 25, 29, 34, 39, 44, 43, and 52 marked. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *mp*, *p*). A 'double time' section is indicated at measure 1, where the tempo changes to 120 beats per minute. The score concludes with a final measure at measure 52.

accel. **3**

f

53 **60** driving ♩ = 160

21 **4** **4** **3**

60 **93** quickly ♩ = 160

4 **4**

93 **105**

mf

105

110 **117**

115

120

125 **129**

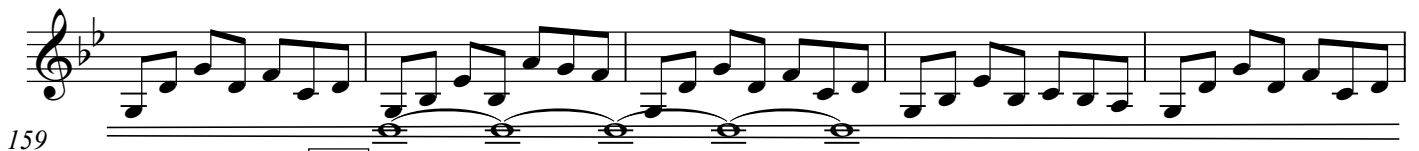
129

134

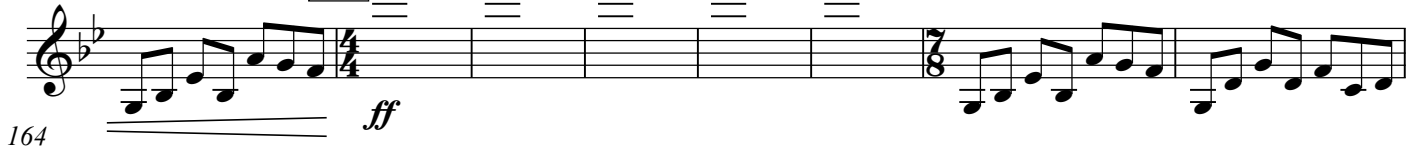
139



149

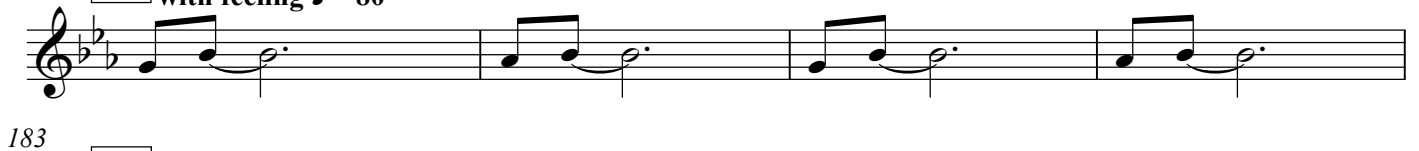


165



Part 3: "Bridge Over Troubled Water"
with feeling ♩ = 80

183



187



Vibes 2

Vibes 2

266

279

The image shows a musical score for Vibes 2, spanning measures 266 to 279. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 5/4. It features a series of notes, including a half note, a quarter note, and an eighth note, with a forte (ff) dynamic marking. The bottom staff also begins with a treble clef and a key signature of one flat. It contains a series of notes, including a half note, a quarter note, and an eighth note, with a forte (ff) dynamic marking. The score concludes with a double bar line and a repeat sign.