

ACROSS

Inspired by "With Heart and Voice" by Gillingham and "Bridge Over Troubled Water"

Part 1: "With Heart and Voice"

with apprehension ♩ = 60 double - time ♩ = 120

Craig Andrew Fitzpatrick (ASCAP)
2015

1

7 8 4 12 3

f

16

19 *ff* *ff* 3 3

24 *accel.* *p*

slightly faster ♩ = 132

29 15 44 *ff*

47 2 3 3

52

accel. 2

56

2

60 driving $\text{♩} = 160$ 

65



72

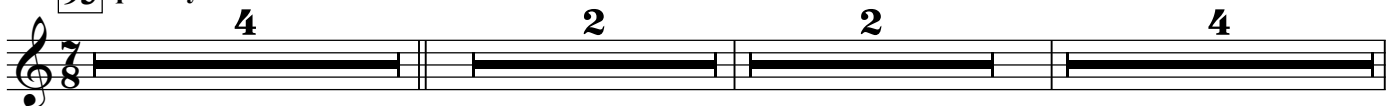


78



84

Transition / Part 2: "160 BPM"

93 quickly $\text{♩} = 160$ 

93



105



121



125

129 **10** **139**
129 *ff*

144 *fp*

149 **16** **165**
149 *ff*

171 *fff*

183 Part 3: "Bridge Over Troubled Water"
with feeling ♩ = 80 **2** **187**
183 *mf*

189 *mf*

195 **4** **2**
195 *mf*

206 *ff*

211 *fff*

Part 4: "With Heart and Voice Reprise"

with growing intensity $\text{♩} = 66$

224 mf $\text{♩} = \text{♩}$ 232 $\text{♩} = 99$

231 f

237 ff fff f ff $accel.$

243 ff fff f ff

250 p fff $driving \text{♩} = 160$

259 $fffp$

265 fp 266

273 mf

277 ff fff