

ACROSS

Inspired by "With Heart and Voice" by Gillingham and "Bridge Over Troubled Water"

Craig Andrew Fitzpatrick (ASCAP)
2015**Part 1: "With Heart and Voice"** double - time ♩ = 120
with apprehension ♩ = 60

1

10 **12** 7 **19** 8 accel. . . . 2

12 **29** 15 **44** 2 5

29 **52** 5 3 **60** driving ♩ = 160

52

63 7

68 *ff*

77 4 4 3

80 **93** quickly ♩ = 160

93

105 *mf*

110

114 117 *ff*

142 *mf*

147

152

157

161 165 *ff*

105 117 129 139 149 165

12 10 5

4/4



Part 3: "Bridge Over Troubled Water"

with feeling ♩ = 80

173

183

3

187

6

mf

183

195

f

194



197

206

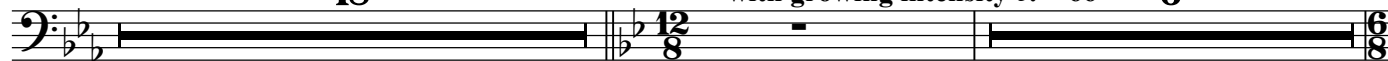
18

224

Part 4: "With Heart and Voice Reprise"

with growing intensity ♩ = 66

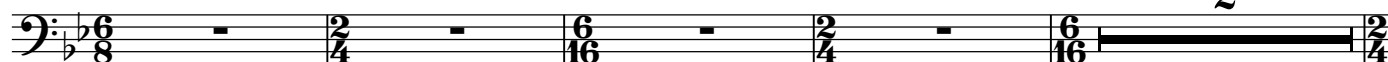
6



206

♩ = ♩ 232 ♩ = 99

♩ = ♩



231

243

♩ = ♩

accel.

5

3

6



237

252

driving ♩ = 160

10

3



252

266

7



266

273 *mf*

275

277 *fff*

4

This musical score is for Marimba 2, covering measures 273 to 277. The music is written in bass clef with a key signature of one flat (B-flat). Measures 273 and 274 feature a continuous eighth-note pattern, starting on G2 and ascending to G3. Measure 275 continues this pattern. Measure 276 contains a whole rest, with a '4' above it indicating a four-measure rest. Measure 277 begins with a fortissimo (*fff*) dynamic and features a series of accented eighth notes: G2, A2, Bb2, and C3, each followed by a quarter rest. The piece concludes with a final whole rest in measure 277.